

# AIN'T NO MOUNTAIN HIGH ENOUGH

E♭ BARITONE SAX

Words and Music by  
NICKOLAS ASHFORD and VALERIE SIMPSON  
Arranged by JAY BOCCOOK

"Motown" Groove

ff f

5 13 17 25 35 43 51

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "Ain't No Mountain High Enough". It is arranged by Jay Boccook and is in the style of a "Motown" groove. The score is written in 4/4 time and consists of 51 measures. The key signature is one sharp (F#). The score is divided into systems of two staves each. The first system (measures 1-13) starts with a fortissimo (ff) dynamic and includes a first ending bracketed from measure 5 to 13. The second system (measures 14-25) includes a second ending bracketed from measure 17 to 25. The third system (measures 26-35) includes a third ending bracketed from measure 35 to 43. The fourth system (measures 36-51) includes a fourth ending bracketed from measure 43 to 51. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as ff and f. There are also accents (^) and slurs throughout the piece.

03745049

Ain't No Mountain High Enough - 1

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"Motown" Groove

ff f

5 13 17 25 35 43 51

Detailed description: This is a duplicate of the musical score above, for E♭ Baritone Saxophone. It is titled "Ain't No Mountain High Enough" and is arranged by Jay Boccook. The score is in 4/4 time, one sharp key signature, and consists of 51 measures. It features the same musical notations, dynamics (ff, f), and ending brackets (5-13, 17-25, 35-43, 43-51) as the first score.

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Ain't No Mountain High Enough - 1

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