

MULTIPLE BASS DRUMS (4)

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by JAY BOCOOK

"Motown" Groove

“Motown” Groove

Arranged by JAT BUCKOOR

The musical score is written for a piano and consists of 51 measures. It is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 5, 13, 17, 25, 35, 43, and 51 indicated at the beginning of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with hairpins. Articulations include accents (^) and slurs. The score ends with a double bar line and repeat dots.

03745049

Ain't No Mountain High Enough - 1

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"Motown" Groove

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The musical score is written for a piano solo in 4/4 time. It consists of 51 measures, divided into systems of five measures each. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like slurs and accents. Measure numbers 5, 13, 17, 25, 35, 43, and 51 are indicated in boxes at the beginning of their respective measures. The score ends with a final chord marked with an accent (^).

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