

AUX. PERCUSSION (Opt.)

Recorded by WAR

LOW RIDER

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,
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Arranged by Michael Sweeney

Rock Groove

Musical score for AUX. PERCUSSION (Opt.) in 4/4 time, featuring a Rock Groove. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Rock Groove". The score includes various dynamics (mf, mp, ff, f) and articulations (accents, slurs). The score is divided into measures, with measure numbers 2, 5, 13, 21, 29, 37, and 49 indicated. The score includes a section labeled "Cowbell" and a section labeled "Shaker". The score ends with a double bar line and a final measure marked "ff".

Measure numbers: 2, 5, 13, 21, 29, 37, 49.

Section labels: Cowbell, Shaker, To Coda, D.S. al Coda, Coda.

Dynamics: mf, mp, ff, f.

Articulations: accents, slurs.

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