

Mallets

"Wild Blue Yonder"

Arr. J. Vogel

March $\text{♩} = 120$

Air Force Song

A

Musical score for the march "Wild Blue Yonder" (Air Force Song), arranged by J. Vogel. The score is written for mallets in 12/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B.

Section A: Measures 1 through 8. It begins with a forte (*f*) dynamic and a 12/8 time signature. The melody features eighth and sixteenth notes with accents. A mezzo-forte (*mf*) dynamic appears in measure 4. The section ends with a repeat sign.

Section B: Measures 9 through 18. It begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, including a triplet in measure 10. A forte (*f*) dynamic is marked in measure 16. The section concludes with a final double bar line.

Measure numbers 1 through 18 are indicated below the staff. Dynamics *f* and *mf* are marked. The score includes various musical notations such as accents, slurs, and a repeat sign.