

Euphonium

"Wild Blue Yonder"

Arr. J. Vogel

March ♩. = 120

Air Force Song

A

Section A of the Euphonium part for "Wild Blue Yonder". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece is marked as a March with a tempo of 120 beats per minute. The first measure (measure 1) is marked with a forte (*f*) dynamic. The second measure (measure 2) is marked with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes having accents (>). The section is divided into two measures, 5 and 6, and then continues with measures 7 and 8.

B

Section B of the Euphonium part for "Wild Blue Yonder". The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece is marked as a March with a tempo of 120 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes having accents (>). The section is divided into two measures, 9 and 10, and then continues with measures 11 through 18. The final measure (measure 18) is marked with a forte (*f*) dynamic.