

Tuba

"Wild Blue Yonder"

Arr. J. Vogel

March $\bullet = 120$

Air Force Song

A

12/8

f

mf

5 6 7 8 9

B

10 12 13 14

15 16 17 18

f

Detailed description: This is a musical score for the Tuba part of the march "Wild Blue Yonder". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system begins with a dynamic of *f* (forte) and includes a boxed section labeled 'A'. The second system continues the melody and includes a boxed section labeled 'B'. The third system contains measures 10 through 14. The fourth system contains measures 15 through 18, ending with a final double bar line. Dynamics include *f*, *mf*, and a final *f* at the end. There are also accents (^) and slurs throughout the piece.