

Bass

Take On Me

drums: PW

♩ = 180

The bass line for 'Take On Me' is written in 4/4 time with a tempo of 180 BPM. It consists of eight staves of music. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and accidentals. The piece is divided into sections labeled A, B, C, D, and E. Section A (measures 9-12) features a repeating eighth-note pattern. Section B (measures 15-18) has a more complex rhythmic structure. Section C (measures 20-23) is a continuous eighth-note line. Section D (measures 29-32) includes triplets and accents. Section E (measures 37-40) features a series of eighth notes with accents. The piece concludes with a final double bar line. Dynamics include *fp* (fortissimo piano) at measure 20 and *fp* at measure 32, both with hairpins indicating a gradual increase in volume.

5

9 **A**

15 **B**

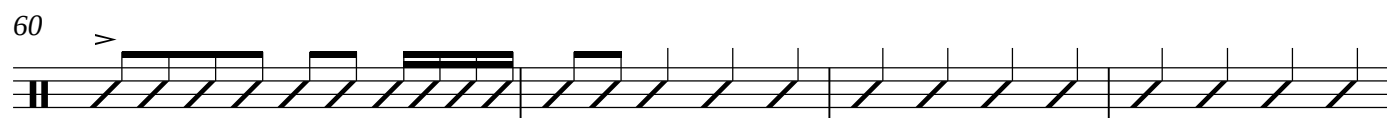
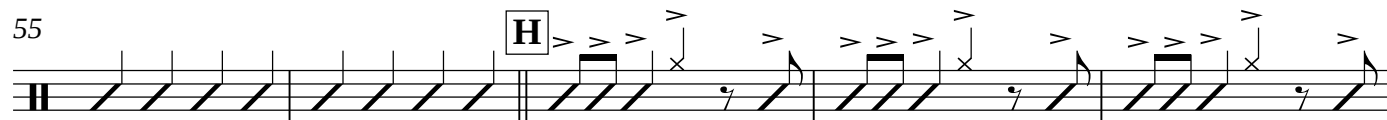
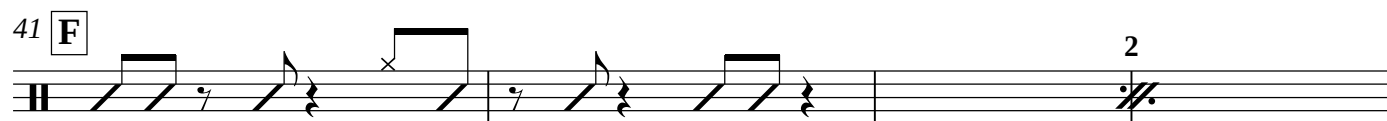
20 **C**

24

29 **D**

33

37 **E**



fp

