

1st B $\flat$  TRUMPET

Recorded by THE MIGHTY MIGHTY BOSSTONES

# THE IMPRESSION THAT I GET

Words and Music by  
DICKY BARRETT and JOE GITTLEMAN  
Arranged by MICHAEL SWEENEY

Driving Rock

The musical score is written for the 1st B $\flat$  Trumpet part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo/style is marked 'Driving Rock'. The music starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure numbers 5, 13, 11, 25, 34, 42, 3, 55, 63, and 83 are indicated in boxes. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents (^) and slurs. A 'To Coda' section is marked with a circled cross symbol. The piece concludes with a 'D.S. al Coda' instruction and a final measure marked with a double bar line.

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