

2nd TROMBONE

Recorded by THE MIGHTY MIGHTY BOSSTONES

THE IMPRESSION THAT I GET

Words and Music by
DICKY BARRETT and JOE GITTLEMAN
Arranged by MICHAEL SWEENEY

Driving Rock

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked 'Driving Rock'. The score consists of eight staves of music. Measure numbers 5, 13, 25, 34, 42, 55, and 63 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). Performance instructions include 'To Coda' with first and second endings, 'D.S. al Coda', and a 'Coda' section. The score ends with a double bar line and a repeat sign.

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