

CYMBALS

Recorded by THE MIGHTY MIGHTY BOSSTONES
THE IMPRESSION THAT I GET

Words and Music by
 DICKY BARRETT and JOE GITTLEMAN
 Arranged by MICHAEL SWEENEY

Driving Rock

4/4 *f* 2 5 Hold for S.D. 8 13 Choke *mf*

(This part for extra players)

Cr. *f* 8

25 *ff*

To Coda 1. 2. 34 7 42 Choke *f* *mf*

Cr. 8 *f*

D.S. al Coda 55 *ff*

63 6 *ff*

The image shows a musical score for cymbals, specifically for a driving rock section. It consists of six staves of music. The first staff begins with a 4/4 time signature and a forte (f) dynamic. It features a series of cymbal strokes, some with accents, and includes a measure with a '2' above it. A bracketed measure '5' is labeled 'Hold for S.D.' (S.D. likely meaning 'S.D.' or 'S.D.'), followed by an 8-measure rest. A bracketed measure '13' is labeled 'Choke' and has a mezzo-forte (mf) dynamic. A note below the staff says '(This part for extra players)'. The second staff continues with cymbal strokes, including a 'Cr.' (Crash) and an 8-measure rest. The third staff starts with a bracketed measure '25' and a fortissimo (ff) dynamic. The fourth staff has a 'To Coda' instruction with a double bar line and a first ending bracket. It includes a second ending bracket and a bracketed measure '34'. A 7-measure rest follows, then a bracketed measure '42' with a 'Choke' instruction. The fifth staff continues with cymbal strokes, including a 'Cr.' and an 8-measure rest. The sixth staff begins with a 'D.S. al Coda' instruction, followed by a bracketed measure '55' and a fortissimo (ff) dynamic. It ends with a bracketed measure '63' and a 6-measure rest, followed by a final cymbal stroke.

03744397

© 1997 EMI APRIL MUSIC INC. and BOSSTONES MUSIC
 This arrangement © 1998 EMI APRIL MUSIC INC. and BOSSTONES MUSIC
 All Rights Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights Reserved International Copyright Secured Used by Permission