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## Bass Drums

Rock  $\text{J} = 156$   
(on rim)

The musical score consists of two staves of bass drum notation. The first staff begins with a dynamic of **f**. Measures 1 through 18 show a variety of sixteenth-note patterns. Measures 19 through 36 continue with similar patterns. Measures 37 through 52 introduce more complex patterns, including eighth-note pairs and sixteenth-note chords. Measures 53 through 62 show sustained notes and eighth-note patterns. Measures 63 through 72 conclude with eighth-note patterns. Measure numbers are placed above the notes.

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JOSEPH TROMHAN, PATRICK STUMP,  
PETER WENTZ, BUTCH WALKER and JOHN WALLACE  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEON

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## Bass Drums

Rock  $\text{J} = 156$   
(on rim)

The musical score consists of two staves of bass drum notation, identical to the one above. It features a variety of sixteenth-note patterns, eighth-note pairs, and sustained notes across 72 measures. Measure numbers are placed above the notes.

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