

BARITONE B.C.

Recorded by BLUE SWEDE
HOOKED ON A FEELING

Words and Music by
MARK JAMES
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Opt: Continue
Chant until m. 13
5 7

Solid Rock Feel
Opt. Vocal Chant:

The musical score is written for Baritone B.C. in a key of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'Solid Rock Feel' and an optional 'Vocal Chant' section. The main melody starts at measure 13, marked 'Play'. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Measure numbers 13, 19, 26, 34, 40, and 46 are indicated in boxes. The piece concludes with a final melodic flourish.

03745888
Hooked on a Feeling

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Chant until m. 13
5 7

Solid Rock Feel
Opt. Vocal Chant:

This musical score is identical to the one above, providing a second page of the arrangement for Baritone B.C. It includes the same key signature, time signature, and musical notation, with measure numbers 13, 19, 26, 34, 40, and 46 clearly marked.

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