

CVHS Rep

A

2

Trombone

The Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest for two measures, followed by a series of eighth and sixteenth notes. The music is divided into sections A, B, C, and D, each marked with a box containing the letter. Section A spans measures 1-12, Section B spans measures 13-18, Section C spans measures 26-32, and Section D spans measures 33-37. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings (p, f). The piece concludes with a final cadence in measure 37.