

Tetris (Kalinka)

arr. Jim Stanley

9

Not Too Fast ♩ = 150

This musical score is for the piece "Tetris (Kalinka)" by Jim Stanley. It is arranged for a full orchestra and percussion. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Not Too Fast" with a metronome marking of ♩ = 150. The score is divided into two systems, with the second system starting at measure 9. The instruments are listed on the left: Flute/Piccolo, Flute, B♭ Clarinets, E♭ Alto Sax., B♭ Tenor Sax., Baritone Saxophone, 1st B♭ Trumpet, 2nd + 3rd B♭ Trumpet, F Horn, Trombones, Baritone, Tuba, Glockenspiel, Snare Drum, Cymbals, Quads, Bass Drum, and Aux. Percussion. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The percussion parts include patterns for Snare Drum, Cymbals, Quads, and Bass Drum. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is marked with a "9" in a box at the end of the second system.

10

Fl./Picc. *mf*

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glock. *mf*

S. D. *mf*

Cym. *mf*

Quads. *mf*

B. D. *mf*

Dr. *mf*

19

23

Fl./Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

S. D.

Cym.

Quads.

B. D.

Dr.

f

mf

28 32

Fl./Picc. *mf*

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd + 3rd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tba. *mf*

Glock. 32

S. D. *mf*

Cym. *mf*

Quads. *mf*

B. D. *mf*

Dr. *mf*

37

Fl./Picc. Fl. Cl. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. Tbn. Bar. Tba. Glock. S. D. Cym. Quads B. D. Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f* *f* *f*

46

Fl./Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

46

S. D.

Cym.

Quads.

B. D.

Dr.

54 **56** Slower, in 2♩=50 **accel.** **accel.**

Fl./Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

56 **accel.** **accel.**

S. D.

Cym.

Quads

B. D.

Dr.

mf

mf

mf

f

69 **accel.** **76**

Fl./Picc. *f*

Fl. *f*

Cl. *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

1st Tpt.

2nd + 3rd Tpt.

Hn. *mf* *cresc.* *f*

Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tba. *cresc.* *f*

Glock. *f*

S. D. **76** *accel.* *cresc.* *f*

Cym. *cresc.* *f*

Quads. *cresc.* *f*

B. D.

Dr.

80 **accel.**

Fl./Picc.
Fl.
Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Tba.
Glock.
S. D. **accel.**
Cym.
Quads
B. D.
Dr.

