

Yuna's Theme

from Final Fantasy X

arr. Jim Stanley

11

Smoothly ♩ = 76

Piccolo

Flute

B♭ Clarinets

E♭ Alto Sax.

B♭ Tenor Sax.

Baritone Saxophone

1st B♭ Trumpet

2nd + 3rd B♭ Trumpet

F Horn

Trombones

Baritone

Tuba

Glockenspiel

Cymbals

Suspended Cymbal

mf

f

mp

p

1 Solo

Tutti

Smoothly ♩ = 76

11

13

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

Cym.

Susp. Cym.

20

3 Soli

f

p

Tutti

p

f

f

mf

mp

f

29

23

Picc. *mp*

Fl. *mp* Tutti

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd + 3rd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tba. *mp*

Glock. *mp*

Cym.

Susp. Cym.

29

Detailed description: This is a page of a musical score, page 3, starting at measure 23. The score is for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Piccolo, Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombones, Baritone, Tuba) are all playing with a mezzo-piano (*mp*) dynamic. The percussion section includes Glockenspiel, Cymbals, and Suspended Cymbals. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion parts are mostly rests, with the Glockenspiel playing a rhythmic pattern. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number '29' is boxed in the top right and bottom right corners.

32 **33** poco rit. . . .

Picc. *f* *ff*

Fl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd + 3rd Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Glock. *f* *ff*

Cym. *ff* poco rit. . . .

Susp. Cym. *ff*