

Mario Main Theme

arr. Jim Stanley

Moderato ♩ = 104

This musical score is for the Mario Main Theme, arranged by Jim Stanley. It is in 4/4 time with a tempo of Moderato (♩ = 104). The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute/Piccolo, Flute I, Flute II, B♭ Clarinet I, B♭ Clarinet II, Bass Clarinet in B♭, E♭ Alto Sax I, E♭ Alto Sax II, B♭ Tenor Sax, and Baritone Saxophone. The brass section includes Snare Drum, Quads, and Bass Drum. The score is divided into six measures. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). The third, fourth, and fifth measures feature a triplet of eighth notes. The sixth measure is marked *f*. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Musical score for a woodwind and percussion ensemble, page 10. The score is written for the following instruments: Fl. / Picc., Fl. I, Fl. II, Cl. I, Cl. II, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., S. D., Quads., and B. D. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* and *mf* are indicated. The Fl. I and Fl. II parts have long, sustained notes in the later measures. The percussion parts (S. D., Quads., B. D.) feature complex rhythmic patterns with many rests.

14

18

This musical score is for a woodwind and percussion ensemble, spanning measures 13 to 18. The instruments are arranged in the following order from top to bottom: Flute/Piccolo (Fl./Picc.), Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Snare Drum (S. D.), Quads (Quads), and Bass Drum (B. D.).

Measures 13-17 are marked with a dynamic of *f* (forte). Measure 18 is marked with *f* and includes the instruction "Soli" for the Snare Drum, Quads, and Bass Drum parts. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.

20

Fl./Picc.

Fl. I

Fl. II

Cl. I

Cl. II

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

S. D.

Quads.

B. D.

ff *mf* *f* *mf*

ff *mf* *f* *mf*

ff *mf* *f* *mf*

30

27

Fl./Picc. *f*

Fl. I *mp* *f*

Fl. II *mp* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

B. Cl. *mf* *f*

A. Sax. I *mf* *f*

A. Sax. II *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

S. D. *ff* *mf* *f*

Quads. *ff* *mf* *f*

B. D. *ff* *mf* *f*

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Fl. I, Fl. II, B. Cl., Fl./Picc.:** These instruments are marked with a rest (—) throughout the entire passage.
- Cl. I, Cl. II:** Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The first two measures are marked with a piano (*p*) dynamic. The notes are beamed together in pairs across the measures.
- A. Sax. I, A. Sax. II, T. Sax.:** These instruments play a rhythmic pattern of eighth notes. The first two measures are marked with a mezzo-piano (*mp*) dynamic. The saxophones feature sixteenth-note triplets in measures 35 and 37.
- Bari. Sax.:** Plays a rhythmic pattern of eighth notes, marked with *mp*. It features sixteenth-note triplets in measures 35 and 37.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes with accents. It features sixteenth-note triplets in measures 35 and 37, marked with *mp*.
- Quads. (Cymbals):** Plays a rhythmic pattern of eighth notes with accents. It features sixteenth-note triplets in measures 35 and 37, marked with *mp*.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents. It features sixteenth-note triplets in measures 35 and 37, marked with *mp*.

38

This musical score page contains ten staves for a woodwind and percussion ensemble. The instruments are: Fl. (Piccolo), Fl. I, Fl. II, Cl. I, Cl. II, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., S. D., Quads., and B. D. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking is *mf* (mezzo-forte) throughout. The score is divided into four measures. The Fl. (Piccolo) part features a melodic line with sixteenth-note patterns and triplet markings. The Fl. I and Fl. II parts play sustained notes with long slurs. The Cl. I, Cl. II, B. Cl., A. Sax. I, A. Sax. II, T. Sax., and Bari. Sax. parts play rhythmic patterns, often with sixteenth-note runs and triplet markings. The S. D., Quads., and B. D. parts play rhythmic patterns with accents and triplet markings.