

26

30

34

Fl./Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

S. D.

Cym.

Quads

B. D.

Perc.

mp *cresc.* *f*

48 49 57

Fl./Picc. *f*

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn. *f*

Bar. *f*

Tba.

Glock.

S. D. 49 57

Cym.

Quads.

B. D.

Perc. *mf* *ff*

63 65 73

Fl./Picc. *mf* *ff*

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *f* *ff*

2nd + 3rd Tpt. *mf* *f* *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Glock. *ff*

S. D. 65 73 *ff*

Cym. *ff*

Quads *ff*

B. D. *ff*

Perc. *f* *ff*

75

Fl./Picc.
Fl.
Cl.
A. Sax.
T. Sax.
Bari. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Bar.
Tba.
Glock.
S. D.
Cym.
Quads
B. D.
Perc.

ff