

Arcade Madness!

arr. Jim Stanley

Fast $\text{♩} = 160$ [Pong]

The musical score is arranged in two systems. The first system includes the following instruments from top to bottom: Piccolo, Flute, B♭ Clarinets, E♭ Alto Sax., B♭ Tenor Sax., Baritone Saxophone, 1st B♭ Trumpet, 2nd + 3rd B♭ Trumpet, F Horn, Trombones, Baritone, and Tuba. The second system includes: Glockenspiel, Snare Drum, Cymbals, Quads, Bass Drum, and Aux. Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 160 beats per minute. The piece is titled 'Arcade Madness!' and is an arrangement by Jim Stanley. The score features a melodic line for the E♭ Alto Sax. starting in measure 3, and a rhythmic pattern for the Aux. Percussion (Cowbell) starting in measure 5. Dynamic markings include *f* (forte) for the saxophone and cowbell parts.

17 [Asteroids] 25 [Donkey Kong]

Picc. Fl. Cl. A. Sax. T. Sax. Bari. Sax. 1st Tpt. 2nd + 3rd Tpt. Hn. Tbn. Bar. Tba. Glock. S. D. Cym. Quads. B. D. Dr.

The musical score is divided into two main sections: [Asteroids] (measures 17-24) and [Donkey Kong] (measures 25-32). The Asteroids section features a melodic line for Alto Saxophone and Tenor Saxophone, with Tenor Saxophone playing a rhythmic accompaniment starting at measure 25. The Donkey Kong section features a melodic line for Horns, Tenor Trombone, and Baritone, with Tenor Trombone playing a rhythmic accompaniment starting at measure 25. The percussion section includes Snare Drum, Cymbals, Quads, Bass Drum, and Drums, all playing a consistent rhythmic pattern throughout the piece.

29

33 [Frogger]

Picc. *f*

Fl. *f*

Cl. *f*

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

33 [Frogger]

S. D.

Cym.

Quads.

B. D.

Dr.

40 **41** [Sonic the Hedgehog]

Picc. *mf*

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt.

2nd + 3rd Tpt.

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tba.

Glock.

41 [Sonic the Hedgehog]

S. D.

Cym.

Quads.

B. D.

Dr.

53

Picc. *ff*

Fl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Tpt. *ff*

2nd + 3rd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Glock.

53

S. D. *ff*

Cym.

Quads

B. D.

Dr.

63

63

This page of a musical score covers measures 65 through 71. The instruments listed on the left are Picc., Fl., Cl., A. Sax., T. Sax., Bari. Sax., 1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Tba., Glock., S. D., Cym., Quads, B. D., and Dr. The score is written in a key signature of two flats and a 4/4 time signature. Measures 65-70 feature a consistent rhythmic pattern of eighth notes for the woodwinds and strings. At measure 71, there is a significant change in dynamics and texture. The Piccolo, Flute, and Clarinet parts are marked *ff* (fortissimo) and play a melodic line with accents. The Saxophone section also plays a melodic line. The Trombone and Baritone parts play a rhythmic pattern of eighth notes. The Snare Drum and Cymbals play a steady pattern. The Bass Drum and Drums are silent. The number 71 is enclosed in a box above the Piccolo staff at the beginning of the final measure.

74

Picc.

Fl.

Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Glock.

S. D.

Cym.

Quads

B. D.

Dr.