

QUAD TOMS

Recorded by KANSAS

CARRY ON WAYWARD SON

Words and Music by

KERRY LIVGREN

Arranged by MICHAEL SWEENEY

Heavy Rock

The musical score is written for quad toms and includes the following elements:

- Staff 1:** Starts with a *f* dynamic and a triplet of eighth notes.
- Staff 2:** Features a *ff* dynamic, a *mp* dynamic, and a *mf* dynamic. Includes a measure marked "Sus. Cym. 10" and a measure with a "6" above it.
- Staff 3:** Contains a measure marked "18" and two measures with a "2" above them.
- Staff 4:** Starts with a measure marked "26" and a % symbol, followed by a measure with a "4" above it. Includes the instruction "To Coda" with a Coda symbol and a measure marked "33".
- Staff 5:** Features a *f* dynamic and a *mp* dynamic.
- Staff 6:** Contains a measure marked "39" and a measure with a "2" above it.
- Staff 7:** Includes the instruction "D.S. al Coda" and a *mf* dynamic.
- Staff 8:** Starts with a Coda symbol and a measure marked "50", followed by a measure with a "54" above it.
- Staff 9:** Features a *mp* dynamic, a *f* dynamic, and a *ff* dynamic. Includes a measure with an "R" above it and a triplet of eighth notes.

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