



To Catch A Thief

Gary P. Gilroy (ASCAP)

Mallet 2

I. The Heist

$\text{♩} = 160$

9 Xylo *mf*

17 *f*

25 *f*

33 *ff*

43 *f*

51 *f*

2-count drop

Detailed description: This block contains the first six staves of the 'I. The Heist' section. The music is in 4/4 time with a tempo of 160. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance markings include 'Xylo' and '2-count drop'. Measure numbers 9 through 58 are indicated.

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59 *ff*

69 *f*

75 *f*

II. Jewels by Moonlight

88 $\text{♩} = 84$ *f*

96

104

120

Detailed description: This block contains the second section of the score, 'II. Jewels by Moonlight'. It begins with a tempo change to 84. The music consists of six staves of continuous sixteenth-note patterns. Dynamics are marked as fortissimo (ff) and forte (f). Measure numbers 59 through 127 are indicated.