

Horn in F 1-2

Moderato (♩ = c. 90)

A

Opening

Danny Elfman and Leslie Bricuse
Arranged by Edward Trimis

11

1 12 13 14 15 16

Repeat As Needed

17 18 19 20 21 22

23 24

The musical score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure number of 11 and contains measures 11 through 16. A box labeled 'A' is placed above measure 12. A first ending bracket spans measures 12 through 16. The second staff contains measures 17 through 22, with a 'Repeat As Needed' instruction above measures 17 and 18. The third staff contains measures 23 and 24, ending with a double bar line.

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