

Bass Clarinet

Moderato (♩ = c. 90)

Opening

Danny Elfman and Leslie Bricuse

Arranged by Edward Trimis

The musical score is written on four staves in a single system. The first staff contains measures 1 through 6, featuring a complex rhythmic pattern with sixteenth notes and slurs. The second staff contains measures 7 through 14, with measure 12 marked with a box labeled 'A' and the instruction 'Repeat As Needed' below it. The third staff contains measures 15 through 20, and the fourth staff contains measures 21 through 24. The piece concludes with a double bar line at the end of measure 24.

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