

The Masterless Samurai

Composed by John M. Meehan
2:15

♩ = 80

4

5 *mf* 6 7 8 9 *f* 10 11

13

2

13 15 *f* 16 19 *f* 20

3

21

21 *mf* 22 23 24 25 26 27 28

29

29 *mf* 30 31 *f* 32 33 34 35

37

37 39 41 *mf* 42 43 44 45

rit. .. 2 .. ♩ = 100 .. *accel.* .. 2 ..

Detailed description: This is a musical score for a trumpet part in 4/4 time. The piece is titled 'The Masterless Samurai' and is composed by John M. Meehan. The tempo is marked as ♩ = 80. The score is divided into five systems of music. The first system (measures 4-11) starts with a 4-measure rest, followed by a series of quarter notes and a half note, with dynamics ranging from *mf* to *f*. The second system (measures 13-20) features a 2-measure rest, followed by eighth notes and quarter notes, with dynamics of *f*. The third system (measures 21-28) consists of a series of quarter notes with slurs. The fourth system (measures 29-35) includes a 29-measure rest, followed by quarter notes and eighth notes, with dynamics of *mf* and *f*. The fifth system (measures 37-45) begins with a 37-measure rest, followed by quarter notes and half notes, with dynamics of *mf*. The score includes various performance instructions such as *rit.* (ritardando) and *accel.* (accelerando), and a tempo change to ♩ = 100. Rehearsal marks are indicated by boxed numbers: 4, 13, 21, 29, and 37. The piece concludes with a 2-measure rest at the end of the fifth system.