

# Lord Asano

Composed by John M. Meehan  
2:50

The musical score is written in 4/4 time and begins with a tempo of  $\text{♩} = 100$ . It features an acceleration section starting at measure 17, where the tempo increases to  $\text{♩} = 140$ . The score is divided into measures 16 through 93, with various dynamics and articulations. Key features include:

- Measures 16-17: **16**, **17**
- Measures 18-21: **4**, **21f**
- Measures 22-25: **22**, **23**, **24**, **25**
- Measures 27-35: **27**, **27f**, **28**, **29**, **30**, **31**, **32**, **33ff**, **34**, **35**
- Measures 36-45: **36fff**, **37**, **39**, **41f**, **42**, **43**, **45**, **3**
- Measures 46-56: **46**, **3**, **47**, **49**, **4**, **53**, **mf**, **54**, **55**, **56**
- Measures 57-63: **57**, **58**, **59**, **60**, **61ff**, **62**, **63**
- Measures 64-73: **64**, **65**, **69**, **mf**, **70**, **71**, **72**, **73**
- Measures 75-81: **75**, **76**, **77**, **79**, **80**, **81**
- Measures 83-86: **83f**, **3**, **84**, **3**, **85**, **3**, **86ff**
- Measures 87-93: **87**, **2**, **89f**, **90**, **91ff**, **92**, **93**