

BARITONE B.C.

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By JEAN PAUL DE COSTER,
FILIP DE WILDE and SIMON HARRIS
Arranged by MICHAEL SWEENEY

Moderate Funk

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of one flat (Bb). The tempo is 'Moderate Funk'. The score consists of ten staves of music. It begins with a double bar line, followed by a measure with a '2' above it. The first staff contains a bass line with a forte (*ff*) dynamic marking and a slur over the first two measures. The second staff starts with a measure marked '13' and a forte (*f*) dynamic marking. The third staff contains a measure marked '22'. The fourth staff contains a measure marked '34'. The fifth staff contains a measure marked '42' and a mezzo-forte (*mf*) dynamic marking. The sixth staff contains a measure marked '3' and a forte (*f*) dynamic marking. The seventh staff contains a measure marked '42' and a forte (*f*) dynamic marking. The eighth staff contains a measure marked '42' and a forte (*f*) dynamic marking. The ninth staff contains a measure marked '42' and a forte (*f*) dynamic marking. The tenth staff contains a measure marked '42' and a forte (*ff*) dynamic marking. The score ends with a double bar line.

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