

Crescenta Valley High School
Visual and Performing Arts Department
Student Handbook 2010-2011
Instrumental Music-Marching Band

Welcome to the 2010-2011 Instrumental Music program at Crescenta Valley High School. You are part of one of the most dynamic, energetic, and active groups at this school. As Marching Band, we perform for football games, spirit assemblies, and other school functions, as well as events for the local community. We also compete successfully at numerous local field show and parade competitions. In the Spring, as Concert Band, we perform in concerts and adjudicated festivals. In past years, we have traveled for our Spring Trip to competitions in New York, San Diego, Las Vegas, San Francisco, Florida and Hawaii! More information about this year's trip will be available soon.

Research continues to demonstrate the **importance of music in education:**

1) "There is a very high correlation between positive self-perception, high cognitive competence scores, healthy self-esteem, total interest, school involvement, and the study of music". — O.F. Lillemyr, "Achievement Motivation as a Factor in Self-perception", Norwegian Research Council for Science and the Humanities.

2) "In a analysis of U.S. Department of Education data on more than 25,000 secondary school students (NELS:88, National Education Longitudinal Survey) Researchers found **that students who report consistent high levels of involvement in instrumental music over the middle and high school years** show "significantly higher levels of mathematics proficiency by grade 12." This observation holds regardless of students' socio-economic status, and **differences in those who are involved with instrumental music vs. those who are not, is more significant over time.**" J. Catterall, R. Chappleau, & J. Iwanaga. "Involvement in the Arts and Human

Development: General Involvement vs Intensive Involvement in Music and Theater Arts." Los Angeles, CA: The Imagination Project at UCLA Graduate School of Education and Information Studies.

The Crescenta Valley High School Music Department offers students an opportunity to enhance their musical abilities by providing an outlet of creative and intellectual expression through musical instruments. Students will learn discipline and effective time management, as well as the importance of enthusiasm, dedication, teamwork, poise, musicianship, proper care of their instrument, musical literature, and music terminology. They will also develop an understanding of good characteristic tone, style, and improve their intonation while enhancing playing techniques.

This Student Handbook outlines the policies and requirements of the CV Instrumental Music Department. Please read this handbook with your parents, fill in and sign the Acknowledgment page in this packet, and turn in to Mr. Schick by Wednesday, August 18. A copy of this handbook can be found at www.falconmusic.org

Student Expectations

Attitude is perhaps the single most important thing that a person can have in order to be successful. A person with a good attitude will succeed and win the respect and admiration of those around him or her. If you do not have a good attitude, no matter how talented you are, success will always be a struggle. Do your best to maintain the following:

- **BE ON TIME.** You must have your instrument and music out and be ready to play at the start time of class.
- **Marching Band starts on the field at 6:45am. For every minute a person is late, they will lose 1 point from their attendance grade. Plan to arrive at 6:40am. Class will be dismissed at 7:45.**
(To be early is to be on time; To be on time is to be late, To be late is to be left behind)
- **Always have YOUR music, folder, and a pencil with you at every class and rehearsal. (-5pts)**
- **Learn your part.** Number each measure with a pencil and write your name on your copies of music. Practice daily.
- **Play musically** at all times. Warm up softly, create music and not noise.
- Listen, and follow directions the **FIRST** time. **Raise your hand** if you have questions.
- **Don't play instruments, which aren't your own.** (i.e. percussion, other people's instruments)
- **Stay healthy.** – If you are sick and **choose** to come to school, you must sit in your chair and follow the music.
- **Use your class officers and section leaders as resources.** Respect them and help them to make us better.
- When the director is working on a part other than yours, **sit quietly** and go over the music. **DO NOT TALK OR PLAY.**
- Leave all jewelry, electronics, and valuables at home. (We are not responsible for "lost" items)
- Profanity, heckling, or name-calling will not be allowed towards each other or students of other schools.
- The use of tobacco, alcohol, or any other drug is strictly prohibited and along with **stealing**, will be cause for potential dismissal from the group and severe consequences. Besides, It's illegal.
- **Eat a meal** before coming to school on a performance day and remember to bring money for expenses.
- Stay with the group; do not "wander" on your own or in a smaller group without permission.
- Each member will at all times present himself/herself in a respectable manner and be courteous and considerate of others. Remember that you represent Crescenta Valley High School, the Instrumental program, and yourself.
- Show SPIRIT! Whether it's a concert for the PTA, or a festival where you come in first, second, or 23rd place, be proud. You did your best and that's what counts. Applaud those who did better than you and those who didn't do as well. Show everyone that Crescenta Valley High Students have class and pride.

Classroom Expectations

- All instruments and music must be stored in an *assigned music locker* during the day. Each student is required to purchase a school lock only from the student store or Instrumental music dept, and keep it LOCKED on their locker.
- It is your responsibility to put away all stands, chairs and instruments and trash after each class and rehearsal.
- *No food, candy, gum, or drinks (other than water) allowed in the music or practice rooms. Keep rooms clean!*

General Expectations for Students and Mr. Schick

I will be fair towards you and you will be fair to your peers and me.

I will listen to your concerns and you will listen to my instructions.

I will prepare you for performances and you will do your best during performances.

I will act professionally and you will act professionally

I will teach you how to be better musicians and you will help me become a better teacher.

Concert / Rehearsal Etiquette

- Maintain silence during all performances and rehearsals whether you backstage, onstage or in the audience.
- Do not chew *gum or candy* before or during a concert or performance. It detracts from our professionalism.

Audience Etiquette

- Concerts should be treated with respect. Do not yell to friends onstage or talk during performances.
- Cell phones, IPODS, and other electronic devices have no place at concerts, rehearsals or performances. They will be taken and turn in to the Administration. When you are at a concert, rehearsal or performance, you are "in class".

Concert Attire

In order for our concerts to look and sound professional, we require the following dress codes for performances. Check Class supplements for additional attire. It is your responsibility to make sure you are dressed appropriately. Removal from a performance and/or point deduction will occur if students don't follow the following dress requirements.

- Guys
 - Black dress shoes (no sneakers), black socks, black pants, white *long* sleeve dress shirt, long tie (any color). Black Sport Jacket is required.
- Girls
 - Black dress, or black skirt with modest white blouse.
 - Both dress and skirt must be at least 6 inches **below the Knee when sitting down. NO SLITS**
 - Black dress shoes (no flip flops) with nylons

Crescenta Valley High Instrumental Music Grading Policy

Performances, concerts and rehearsals are graded events. Review the calendar provided and add the dates to your family calendar. Participation is mandatory unless prior notice is given with a reasonable excuse. Everyone in the instrumental music department will participate in school concerts. Most of the performances this year are already planned. As new events come up, I will pass out information at least two weeks prior to the event. Visit our web site (www.falconmusic.org) for the most current information.

Requirements	Percentage	Description
1. Attendance	30%	Rehearsals, Performances, Class
2. Musical tests / Quizzes / Finals	25%	Written and performed
3. Assignments / Homework	10%	In-class work and Homework
4. Sectionals	25%	Group Work - Required weekly
5. Attitude / Improvement / Cooperation	10%	Teacher evaluation per quarter

The final grade will be determined by dividing the points earned by the points possible

A=90%+, B=80%-89%, C=70%-79%, D=60%-69%, F=0%-59%.

Sectional Requirements – **IMPORTANT.**

- Sectionals are a time when an entire group (e.g .the trumpets, violins) practices together during lunch or after school.
- Sectionals are mandatory for all students and are 25% of the student's grade. 16-18 sectionals are held per semester.
- Students MAY NOT make up more that 3 missed sectionals a semester, UNLESS they are made up the week immediately following a missed sectional.
- Section leaders are carefully chosen by Mr. Schick and will schedule sectionals based on the scheduling needs of the entire section. (Mon-Fri) If a student has a problem with a section leader, please see Mr. Schick immediately for an alternative assessment.
- If section leader fails to hold a sectional in a week, the section leader will lose 20 points and each person in their section will receive 10 points.
- Signing Sectional / Extra Credit sheet under false pretenses will be considered cheating, subject to disciplinary action.

Procedures for Making up points

- Practice for **30** minutes at school. (10 points each session)– must sign in with Mr. Schick
- Concert reports or Composer/performer biography. (1 well written page = 10 pts.)
- Students can use extra credit to raise their grade a maximum of one letter grade.

Grades are based on percentages NOT points. If a person received an A on all their scale tests and have attended all concerts and rehearsals as well as turned in all their homework, yet NOT attended ANY Sectionals, the most they can receive in the class is a "C." Every category is extremely important.

Students may make up ANY music quiz to receive a higher grade.

Classroom Consequences

Tardy and truancy rules follow the CVHS handbook.

Violations - *Each tardy = - 5 points*

(MB = -1pt for every minute tardy)

1st time = Reminder (optional Classroom pick-up)

2nd time = minus 10 points & 30 min. detention

3rd time = Call home & hour detention - minus 30 pts

4th time = Removal from class

Fundraising expectations

In order for our department to succeed, we depend on a tremendous amount of fundraising. We need to raise around \$20,000 this year in order to establish and maintain our high quality of musical excellence. Expenses include: buses, instrumental purchase & repair, performance fees, supplies, scholarships, and more. With everyone helping to raise money, our music program will continue to grow and thrive.

Fees and costs

All instrumental music students are encouraged to join the Student Body. The Student body supports many of the music department's activities. (\$25 – It also provides discounts to many school activities.)

Costs

Instrumental Rental - \$45.00 per sem.

Music Polo Shirt - \$25.00

Music T-Shirt - \$15.00

Replacement Costs (Fines)

Alto / Tenor Sax Reed - \$2-\$3

Clarinet reeds - \$1.50

Oboe / Bassoon Reeds – 12.00

Bari Sax Reed - \$4.00

Strings - \$2.00 - \$50.00

Lost Music - \$1.00 per page

- All Checks written to the Music Department should be made out to "**CV**" unless otherwise stated and have the **STUDENT'S NAME** and class written in the "memo" box. *If a student has trouble with any costs, please contact Mr. Schick or CVIM for possible solutions.*

Absence Form – (Example on other side of this page)

If a student is unable to attend a rehearsal or performance, they are required to turn in an "[Absence Form](#)" **two weeks** before the event. Not all absence forms will be automatically excused. Performances are the result of long hours of preparation requiring the participation of everyone in the group.

Students will only be excused for the following reasons; Death in the family, serious illness, or other family emergency.

I will evaluate other requests to be excused on an individual basis and will make every attempt to be fair. If an emergency arises, I will accept a note the day you return to school following the absence.

In addition, it is your responsibility to call a class officer, or leave a message with Mr. Schick via email or a phone call if you are unable to make a rehearsal or performance. *Work is not a valid excuse for missed performances.*

An events calendar is included in this packet, and available <http://www.falconmusic.org/Instrumental/Calendar/calendar.htm> on the website, as well as posted in the classroom. Please study the calendar now to avoid all future conflicts. All efforts will be made to keep the calendar current

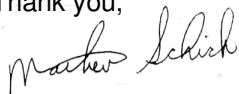
-- *An unexcused absence will result in no points for that event. / An excused absence will result in 1/2 points.* --

An excused absence involving another School Activity (i.e. sport) will be negotiable and dealt with on an individual basis. I require calendars of all possible activities which could present conflicts (sports, drama, mock trial, Biotech, etc).

Thank you again for being part of the Crescenta Valley High Instrumental Music Department!

Please visit www.falconmusic.org for all the latest news and information regarding the music program. I send out emails once a week to inform students and parents about music events and it is important that I have your correct email address so that you may be informed. Please take the time to review the attached calendar and all the information provided.

Thank you,



Mathew Schick

Earn 20 Extra Credit Points by turning in ALL fully completed forms to Mr. Schick by Wednesday, Aug. 18th 2010!

Crescenta Valley High School Instrumental Music

Absence Form

Turn in 2 weeks prior to conflict

SAMPLE
Students can pick up this form in class, or copy and use the one below. It can also be downloaded from www.falconmusic.org.

Student Name: _____ Inst: _____ Gra _____
will be absent from _____ on _____
Activity Date

for the following reason:

Signature of Parent: _____ Signature of Student: _____
Date: _____ Date: _____

Signature of Director: _____

Excused [] Unexcused [] Comments:

Crescenta Valley High School Instrumental Music

Absence Form

Turn in 2 weeks prior to conflict

Student Name: _____ Inst: _____ Grad Year: _____ Per. _____
will be absent from _____ on _____
Activity Date

for the following reason:

Signature of Parent: _____ Signature of Student: _____
Date: _____ Date: _____

Signature of Director: _____

Excused [] Unexcused [] Comments:

Acknowledgment of Student Handbook Guidelines – 2010-2011

PER: 0

And

Acknowledgement of Uniform Policy – 2010-2011

“I have read and understand the attached Student Handbook (white) for the CVHS Instrumental Music Program and agree to abide by its guidelines.”

“I have read and understand the attached CVHS Marching Band Uniform Information and Policies (yellow) and agree to abide by its guidelines.”

Student Name (print)

Parent Name (print)

Student Signature

Parent Signature

Date

Date