

CVHS Spring Concert 2004

Conducted by Mathew Schick

WIND ENSEMBLE

Kensington Overture.....Paul W. Whear
 Bridgeview Overture for Band.....Ed Huckleby
 To Dance in the Secret Garden.....Robert W. Smith

JAZZ BAND A&B

Carneval Del Sol.....Dean Sorenson
 Veggie Came Home.....Dean Sorenson
 All Night Rain.....Howard Rowe
 Bandstand Boogie.....C. Albertine, arr. Rob Lowden

CONCERT BAND

Denbridge Way.....James Swearingen
 Fate of the Gods.....Steven Reineke
 Shepherd's Hey.....Percy Aldridge Grainger

-INTERMISSION-

Bake sale in the front of the Auditorium

STRING ORCHESTRA

Capriol Suite.....Peter Warlock
 I. Basse-Danse II. Pavane III. Tordion
 IV. Bransles V. Pieds-en-L'air VI. Mattachins (Sword Dance)
 Holberg Suite.....Edvard Grieg, Op. 40
 I. Praelude II. Sarabande III. Gavotte

JAZZ BAND A

Arranco.....Eric Richards
 Bli-Blip.....Duke Ellington, arr. Sid Kuller
 When I Fall in Love.....Hector Young, arr. Roger Holm
 Catch as Catch Can.....Lennie Niehaus

SYMPHONIC ORCHESTRA

In The Steppes of Central Asia.....Alexander Borodin
 Symphony #6 (Pastorale).....Ludwig van Beethoven
 I. 'Awakening of happy feelings on arrival in the country'

VAPA Calendar 2003-2004

Wed. 3/24	C. Band / W.E.	Baldwin Park Festival	10:00 a.m.
Fri. 3/26	String	La Canada Festival	9:00 a.m.
Fri.3/26	Sym / String	Santa Monica Festival	2:30 a.m.
Fri. 4/2 – Sun 4/4 – Las Vegas Trip			
Thurs. 4/22	Sym & Aud	Ensemble Concert II	7:00 p.m.
Fri. 4/30	Choral	Choral Spring Concert	7:00 p.m.
May 19,20	Drama	Drama 3-4 Play	
Fri. 5/21	Instrumental	Inst. Pops Concert	7:00 p.m.
Fri. 6/4	Instrumental	Instrumental Awards Banquet	
Fri. 6/11	Choral and Jazz	Pops Concert	7:00 p.m.
Wed. 6/16	All – Seniors	Graduation	4:30 p.m.

All dates and times are subject to change.

For more detailed information, please visit.

www.falconmusic.org

Visit the Website and Sign-up to receive our weekly email newsletter for current information regarding the Instrumental music program!

Jazz Band

Alto Sax

Andrew Gray - I +
 Adam Recio - II +
 Jacob Dunham - B-1
 Min Young Lee - B-II

Tenor Sax

Suk Hyun (Paul) Lee - I
 Peter Lee - II
 Ben Schmidt - B-I
 Colin Winchell - B-II

Baritone Sax

Jun Soo Kim

Trumpet

Nicolas Trimis - I
 Tommy Park - II +
 Justin Lim - III +
 Eric Ueo - IV
 Andrew Klint - V
 Christopher Wilson - B - V

Trombone

Da Woon (Steve) Jung - I +
 Christopher Sherman - II
 Amanda Clay - III
 Isabel Kim - IV

Guitar

John Paul Fernandes
 Steve Saidkhanian
 Alexander Snyder

Bass

Sam Hwang
 Nikola Ratkovich

Drum Set

Jason Kurosu
 Jordan Nuanez
 Dominic Primo

Piano

Min Kyeong (Jennifer) Kim +
 Hannah Whang

Class Officer = +

Symphony Orchestra

Blue Violins	Viola	Oboe
Debby Chung	Carol Choi	Brian Im
Hansel Ihn	Jonathan Hong	Karleen Wray
Sean Kim	Wendy Kim * +	Bassoon
Esther Kim	Lauren Schmidt	Jesse Buensuceso
Katherine Lee +	Cello	Trumpet
Min Sun Park	Edwin Cho *	Aaron Cheeney +
Vincent Wiraatmadja	Erin Kelly	French Horn
Debbie Won *	Andrew Hayhurst	Ji Sun Lee
	Jeong Eun Shin	Trombone
		Jennifer Kwon
White Violins	String Bass	Percussion /Piano
Sherveen Abdarbashi	Nikola Ratkovich	Sung Mun Ahn
Ha Young Choi		Luana Choi
Dae Hee Chong	Flute	Angela Chang +
Sarah Hwang	Daniel Eun	Silvina Kim
Susie Kim +	Shannon Ma	Eunice Lim
Brian Lee	Han Na Oh	
Irene Park * +	Clarinet	
Aram Song	Ryan Chang +	Class Officer = +
Garam Song	Danny Choi	Section Leader = *
Ye Seul Yoo		

CVHS STUDENTS IN OUTSIDE HONOR GROUPS

<u>Debut Orchestra</u>	<u>Glendale Youth Orchestra</u>	<u>L.A. Jr. Philharmonic</u>
Andrew Hayhurst	Danny Choi Irene Kim	Eric Doh
	Daniel Eun Shannon Ma	Jonathan Hong
	Sarah Hwang Neal Rea	Brian Lee
<u>Pasadena Youth Musicians Association</u>		<u>Pasadena Youth Musicians Orchestra</u>
Elizabeth Eun		Ryan Chang
<u>Pasadena Youth Symphony Orchestra</u>		Katherine Lee
Ashlee Chan		Jeong Eun Shin
Andrew Hayhurst		<u>Tournament of Roses Honor Band</u>
Min Sun Park		Ryan Chang Patrick Kim
		Danny Choi Ji Sun Lee
<u>All Southern Honor Orchestra and Band</u>		Daniel Eun Susan Lee
Andrew Hayhurst - Principal Chair		Andrew Gray Neal Rae
Sur Young Kim		Nicolas Trimis - Herald Trumpet
Irene Park		
Neal Rea		

Performance Crew

Adviser - MR. Messal

Stage Manager: Rachel Levy	House Crew	Stage Crew
Light Designer: Rachel Levy	Bryana Holstein	Elliot Barker
Sound Technician: Mike Morales	Jason Kim	Taylor Tuxtel
Lighting Crew	Max Martin	Max Martin
Brian Curry	Josue Miranda	Alyse McGinnes
Sound Crew	Danielle Rosas	Veronica Soto
Jouse Miranda		
Todd Hessick		
Robert Vickers		

Program notes:

Fate of the Gods - Steven Reineke (1970 -)

“Fate of the Gods, a programmatic work for symphonic band, was inspired by tales of Nordic mythology. The piece tells the story of Ragnarok, also known as the Twilight of the gods. An incredible war between forces of good and evil is fought, bringing about the end of the cosmos. After the destruction, a new and idyllic world will arise and hits new earth will be filled only with joy and abundance.”

Capriol Suite - Peter Warlock (1894 - 1930)

Peter Warlock was actually just a pseudonym for one Philip Arnold Heseltine, a good friend of the composer Frederick Delius. He used the name Warlock only for original compositions and other works, including a book on Delius. His academic works (he specialized in Elizabethan history) were published under his real name. The Capriol Suite, written in 1920 was composed according to the rules given in the 1589 “Orchesographie” by Arbeau. This results in a traditional sounding six movement dance suite peppered with more modern constructions. It is one of his most widely known and popular works.

Holberg Suite - Edvard Greig (1843-1907)

In December of 1884, Grieg was called upon to provide appropriate music for a celebration of the bicentennial of the birth of one of Norway’s most famous native sons. He responded simply with a five-piece suite of piano music that he entitled “Aus Holbergs Zeit: Suite im alten Stil” (From Holberg’s Time: Suite in the Olden Style). Some four years later, around 1888, he transcribed the work for string orchestra. It is essentially an affectionate backward glance to the so-called “High Baroque” era, a period of music history with which Holberg’s lifetime pretty much coincided.

In the Steppes of Central Asia - Alexander Borodin: (1833-1887)

In the Steppes of Central Asia is a symphonic sketch, which describes the peaceful confrontation of Russian and Asiatic cultures. It was written for jubilee of Tsar Alexander II, to accompany a historical tableau that would be part of the festivities. Though a relatively minor work, it has a charm which has earned it a popularity far beyond its composer’s modest ambitions, reminding us all that this musical “amateur” was as talented as any of his professional contemporaries.

Symphony #6 (Pastorale) First movement

Ludwig van Beethoven (1770-1827)

The titles of each of the Pastoral Symphony’s five movements give a clear picture of what the composer had in mind. The first, “Awakening of Cheerful Feelings on Arriving in the Country,” sets the idyllic mood which continues throughout the piece. A sort of skipping rhythm is heard throughout this movement, as if the composer were imagining village children at play.

Concert Band

Flute

Julia Huh Sandra Lee
Sarah Hwang Esther Moon
Grace Kang Kristen Muche
Soo Ah Kang Megan Nelson
Hannah Kim Eun Jung Park
Yee Ji Kim Sunny park
You Mee Kim Christina Song
Caitlin Kollgaard Gloria Song
Grace Kwon Jessica Yang
Jessica Lee Hyun Ah Yoon
Paula Lee

Piccolo

Elizabeth Wade+

Oboe

Phil Patterson
Neal Rea

Bassoon

Samantha Hattick+

Clarinet

Mike Cho Steven Kim
Joseph Hong Chris Lee
Jae Won Jang Yong Jin Lee
Enoch Joo Tae Hee Lee
Paul Kang Caroline Moon
Kristopher Karaian * Victoria Williams
Sebastian Kim * James Yang + *
Jason Yoo

Bass Clarinet

David S. Kim

Contrabass Clarinet

Sigmon Whitener

Alto Saxophone

Max Bogenmann +
Casey Gregg
Myun Gyu Jung
Aaron Kim
Tracey Kim * +
Aaron Lee
Sung Bin Nam
Justin Roa
Stephanie Schafer
Heidi Seo +

Tenor Saxophone

Ho Yong (Mike) Cho
Colin Freidenberger
Artin Galoosian
Do Hyun Gill
Yang Sook Han
Min Jeong
Christopher H. Lee
Jae Yoo

Baritone Saxophone

Corey Newman
Lawrence Williams II *

Percussion

Hyun Min Kim Daniel Gordon
Jason Kurosu Hae Na Ri Kim
Matthew Mcnamee Jan Kum
Dominic Primo Wylie Cable
Steve Saidkhanian Jeff Campana
Scott Tremper Dong Hyun Kim
Emin Abdalian

Trumpet

Danbee Cho
So Hyun Choi
Mary Corbell
Jo Kim
Raja Gangopadhya
Alex Miyazaki
Chris Clay
Andrew Carbajal
Mankoo Lee
Micheal Totino
Ben Henry

Horn

David Luiz Kim
Soo Hyun Kim
Irene Moon

Trombone

Josh Ando
Jesse Buensuceso
Jeffrey Chae
Amanda Clay
Ryan Dunning
Kwong Park
Christopher Kim
Isabel Kim
Armando Martinez
Joey Song

Tuba

Paul Abril
James Godwin +
Andrew Gray * +
Kiyoji Whitener

Class Officer = +
Section Leader = *

Wind Ensemble

Flute

Ashlee Chan
Elizabeth Eun * +
Lydia Hwang
Irene Kim
Rachel Lee
Susan Lee
William Lee
Makenzie Mabry
Chelsea Munoz
Mina Pak

Oboe

William Cho
Sara Fram *
William Im
Hannah Lee

Tuba

Janice Kang
Crystal Kim *

Clarinet

Kevin Han
Joe Hong * +
Sebastian Kim
Danny Park
Danny Ueo

Alto Sax

Rachel de Perio + *
Erik Venier +
John Yeo

Trumpet

Danny Huddleston
Chris Johnson
Hoon Sung Kim *
Noah Milam

French Horn

Andrew Foong

Baritone

Frank Kim *

Trombone

Kevin Ingelson +

Piano / Percussion

Tim Cho
Michael Kang
Hyo Jin Kim
Ann Lee
Ben Lee

Class Officer = +
Section Leader = *

String Orchestra

Violin 1

Edwin Corcoran IV +
Layla Hababbeh *
Harry Elyassian
Angela Kim
Eunice Koo
Alex Nelson
Helen Park
Mina Pashayi
Esther Rho
Kevin Yoon

Viola

Leah Chang
Eric Doh +
Kitty Keratisomphon
Edward Kim +
Samuel Kim
Sarah Matsui *

Violin 2

Jennifer Ahn +
Andrew Chong
Daniel Chung
Amy Fram
Katherine Han
David Kim
Ji Yeon Kim
Yee Young Kim
Grace Lee *
Juli Lindsey
Ara Malayan
Samuel Park
Timothy Park
Ji Min Shin
Kendrick Sibulo +
Stephanie Song
Tony Sow
Jennifer Suh
Sigmon Whitener
Alice Yoon

Cello

Stara Chun
Annie Chung
Eun Hae Chung
Jason Kim
Mark Kim
Edward Lee +
Sarah Lee *
Joanne Park
Sung Hyo Park
Moses Rim
Mina Ryu
Joanna Yim

String Bass

Tristan Barner
Wylie Cable
David Ko *
Andrew Pardo

Piano

Edward Chun
So Ri Han
Helen Kim
Sur Yeon Kim
Jeanie Lee
Liza Sung *
Hae Yeon Yang
Yejin Yoo

Percussion

Eun Song Ha
Hannah Kim
Hae Ryun Lee

Class Officer = +
Section Leader = *

The Crescenta Valley High School Instrumental Music Department would like to thank the following people for their support.

Crescenta Valley High School

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Gail Johnson

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Mr. Victor Pallos, Public Information and Partnership Coordinator
Mrs. Dede Ching, Administrative Secretary, Public Information

District Staff

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CVHS Instrumental Boosters meet every 2nd Tuesday of the month in the Music Room at 7:00 p.m. All are welcome.

Special thanks to Krispy Kreme, Baja Fresh and Dominicks for supporting the Instrumental music department.

www.Falconmusic.org

Visit the official web page of the Crescenta Valley High School Music Program.

Ways to raise money for the CVHS Instrumental Music Department

- 1) **Krispy Kreme** - Every Saturday from 7:00 a.m. - 9:30 a.m.
- 2) **Scrip** - Forms are in the music room and online
- 3) **E-Scrip** - www.escrip.com | www.schoolcash.com
- 4) Bake Sales
- 5) Rummage Sales

E-Scrip Name
Crescenta Valley Falcons
Group ID #
149030987

Crescenta Valley High School

Center for the Visual and Performing Arts Presents

The Instrumental Music Department's



Friday, March 19th, 2004
7:00 p.m.

Mac Donald Auditorium
2900 Community Ave.
La Crescenta, CA 91214