

### **Pit Orchestra Audition Sheet**

Thank you for auditioning for the Pit Orchestra. Since being a part of the Pit Orchestra requires a strong commitment, only audition if you think you can attend ALL the rehearsals and performances. Pit Orchestra counts as a class and your grade will depend on attendance and attitude. If selected, \$40.00 will be required from all musicians. \$10.00 will be used for snacks during the musical and \$30.00 is a deposit for the music and will be returned at the end of the musical. All information regarding the Musical will be available on [www.falconmusic.org](http://www.falconmusic.org)

#### **Musical Performance Dates: (subject to change)**

March: 4,5,6,10,11,12

*All performances start at 7:30pm and call time for the Pit is 6:45pm.*

#### **Musical Rehearsal Dates: (subject to change)**

January 5,12,19,26 | February 2, 9,16,18,21,22,23,24,25,28

March 1,2,3,4,9

All January and February Rehearsals are from 3:15 – 5:30

*March Rehearsals are from 3:30pm – 8:00pm*

#### **Audition Requirements**

- 1) Solo = not more than 2 minutes in length
- 2) Sight-read – I Will Provide
- 3) Scales = 2 Major / 1 Minor (Melodic)
- 4) Musical Excerpt

**There are a total of 19 Rehearsal dates and 6 performance dates**

The following instruments are needed:

Flute, Clarinet, Saxophone, Oboe, Bassoon, Trumpet, Horn, Trombone, Tuba, Violin, Viola, Cello, Bass, Percussion, Piano\*

\*We need rehearsal pianists to work with the cast during practices, as well as performance pianists.

Complete the bottom form, tear off, and return to Mr. Schick by November 19<sup>th</sup>.

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Grade: \_\_\_\_\_ Period: \_\_\_\_\_ Phone # \_\_\_\_\_

Email: \_\_\_\_\_

“If I make it into Pit Orchestra, I will work hard and come to every rehearsal”

\_\_\_\_\_  
Sign name

#1 – Rank the days in order of audition preference.

(1 = 1<sup>st</sup> choice, 2 = 2<sup>nd</sup> choice, 3 = 3<sup>rd</sup> choice)

12/1:Tues\_\_ | 12/2: Wed\_\_ | 12/3:Thurs \_\_

#2 = Rank the times in order of audition preference. (Only use top 5 choices)

(1 = most desirable, 5 = least desirable)

3:10\_\_ | 3:20\_\_ | 3:30\_\_ | 3:40\_\_ | 3:50\_\_ | 4:00\_\_ | 4:10\_\_ | 4:20\_\_ | 4:30\_\_ | 4:40\_\_ | 4:50\_\_

5:00\_\_ | 5:10\_\_ | 6<sup>th</sup> period \_\_\_\_\_