

**Crescenta Valley High School
Instrumental Music Program**

2005-2006

Audition Information

www.falconmusic.org

Jazz Band – open to 10,11,12 graders only.

Jazz Band is an advanced class which focuses on various jazz, rock and popular styles of music. They perform extensively in the community, at festivals, school concerts, and the Spring Trip. Instrumentation for Jazz Band “A” is limited to the following. 2 Alto Saxes, 2 Tenor Saxes, 1 Baritone Sax, 4 Trumpets, 4 Trombones, 1 Drum-set, 1 String Bass, 1 Guitar, 1 piano. Sometimes more rhythm players are accepted, but only on rare occurrences. If selected, students are expected to commit to possible after school rehearsals, extra concerts, and other events.

Audition requirements –

Winds and Guitars - Bb Blues Scale, F Blues Scale, Jazz Solo Improvisation using the 12 bar Bb Blues Pattern, and Sight-reading. (Jamey Aebersold’s “How to play Jazz and Improvise” is a great resource. ANY Aebersold book is good)

Drum-set – Swing Pattern, Bossa Nova Patern, Funk pattern, (all with a steady tempo) Solo, and Sight-read.

Piano – Same as Winds and Guitars as well as playing chords and “comping.”

We require that student purchase a Jazz Shirt. (\$20.00) We do fundraising throughout the year to help students earn credits, which help to offset these costs.

Jamey Aebersold books can be found online at www.jazzbooks.com or Pedrini’s music and Pasadena’s Old Town Music.

Symphony Orchestra – Winds, Strings, Percussion, and Piano by audition only. Requirements are listed below.

Symphonic Orchestra is a yearlong class open to all grade levels and is limited to 30 Strings, 2 flutes, 2 clarinets, 1 oboe, 1 bassoon, 2 trumpets, 2 Horn, 2 trombones, 1 tuba, 3 percussionists and 1 piano player. The Symphonic Orchestra plays level “A” Literature and performs at festivals, School Concerts, and the Spring Trip. This is a very demanding class, which will require both musical talent and maturity. If selected, students are expected to commit to possible after school rehearsals, extra concerts, the spring trip and other events.

Audition Requirements -

<p>Winds</p> <p>1) Scales 2 octave minimum. 2 Major, 1 minor (melodic), 1 chromatic</p> <p>2) Solo (your choice, 2 min. max)</p> <p>3) Sight Reading</p>	<p>Strings</p> <p>1) Scales – Violin / Viola 2 octave minimum. 2 Major, 1 minor (harmonic), 1 chromatic</p> <p>Cello – C Major 3 or 4 octaves & c melodic minor, 3 octaves - Quarter = 120</p> <p>Bass – F Major & f melodic minor, 2 octaves – Quarter = 120</p> <p>2) Solo (your choice, 2 min. Max) 3) Sight Reading</p>
<p>Percussion</p> <p>1) Scales 2 octave minimum. 2 Major, 1 minor (melodic), 1 chromatic (2 hands on xylophone)</p> <p>2) Sight Read 3) Solo</p>	<p>Piano</p> <p>1) Scales 3 octave minimum. 2 Major, 1 minor (harmonic), 1 chromatic (two hands)</p> <p>2) Sight Read</p> <p>3) Solo</p>

Cut off and return to Mr. Schick by April 19th. Audition times will be posted online April 20th.

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CVHS Instrumental Program 2004-2005 Audition Slip – Due by April 19th 2005

Name: _____ Grade: _____ E-Mail: _____ Date: _____

Auditioning for (check one) Jazz Band Symphony Orchestra

Please plan to arrive 15 minutes early to fill out audition form and warm-up

Instrument: _____ | Phone: _____

Day Desired (1= NO - 5=YES)

Mon-23__ Tues-24__ Wed-25__ Thurs-26__ Fri-27__ Mon-30__ Tues-31__ Wed-1__ Thurs-2__ Fri-3__

Time Desired (1=NO – 10=YES)

3:15__ 3:25__ 3:35__ 3:45__ 3:55__ 4:05__ 6th period__